

# Montclair High School

## Course Syllabus

**Department: World Languages**

**Course: AP French**

**Level: V**

**Credits: 5**

### Course Description:

The AP French Language and Culture course is intended for students in their fifth year of study of French. It is designed to enable advanced learners of French to become competent in interpersonal, interpretive, and presentational communication within the meaningful study of six course themes: Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, and Beauty and Aesthetics. Students who enroll in this course should already have a good command of the grammar and considerable competence in listening, reading, speaking and writing. The course guides the students to explore culture and events in both the contemporary and historical settings and to examine products and practices of the target culture with regards to their perspectives. By integrating the basic four language learning components, the students will broaden and yet refine their writing skills, their listening comprehension, and their verbal communication throughout the various themes, using several primary textbooks and other authentic materials and resources. French is used exclusively in the classroom by both teacher and students.

### Standards:

**7.1 World Languages** All students will be able to use a world language in addition to English to engage in meaningful conversation, to understand and interpret spoken and written language, and to present information, concepts, and ideas, while also gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.

### Anchor Text(s):

Text Title	Publisher/Author	Year/Edition	ISBN	Text Distribution
Allons Au-delà	Richard Ladd,	2012	ISBN10: 0133179532 ISBN13: 9780133179538	Hard copy and online access.
Preparing for the Language and Culture Examination	Richard Ladd,	2012	ISBN10: 0133208869 ISBN13: 9780133208863	Hard copy and online access.

### Supplementary Materials:

Amiry, Laila. How to Prepare for the French AP French. Barron's, Second Edition: 2004.

Carlut, Charles, French for Oral and Written Review, Holt, Rinehart and Winston.

Luce, Louise Fiber. *Littérature en Contexte – Le Monde Francophone*. Holt, Rinehart, and Winston. 1995.

Radio France International exercices en français facile ( [www.rfi.fr/lffr/statistiques/journeauxFrançaisFacile.asp](http://www.rfi.fr/lffr/statistiques/journeauxFrançaisFacile.asp))

Crocker, Mary E. Coffman. *Schaum's Outlines French Vocabulary*. McGraw-Hill. 1998.

White, Renée. *En d'Autres Termes*. Wayside Publishing, Second Edition : 1995.

TV5 news program: *Le Journal and Sept jours sur la Planète*. [CR2a]

French podcasts sites:

<http://www.dailyfrenchpod.com>, <http://onetinginafrenchday.podbean.com/about/> ,

Authentic songs from Francophone artists from TV5 and *Le plaisir d'apprendre* website with their Fiches pédagogiques.

Lynch, Véronique, *Drawing Conversations in French, Manual for Advanced Conversation*, V&B Publications.

## **Units of Study:**

### **Unit 1: Global Challenges / *Les défis mondiaux***

**Sub Themes:** Economic issues, Environmental Issues, Health issues, Nutrition and Food safety.

### **Unit 2: Science and Technology / *La science et la technologie***

**Sub Themes:** Ethical Questions, Future Technologies, the New Media, Social Impact of Technology

### **Unit 3: Contemporary Life / *La vie contemporaine***

**Sub Themes:** Advertising and Marketing, Education, Holidays and Celebrations, Housing and Shelter, Professions, Travel.

### **Unit 4: Personal and Public Identities/ *La quête de soi***

**Sub Themes:** Alienation & Assimilation; Beliefs & Values, Language and Identity, Multiculturalism, Nationalism/Patriotism

### **Unit 5 : Families and Communities – *La famille et la communauté***

**Sub Themes:** Childhood and Adolescence, Customs and Ceremonies, Family Structures, Friendship and Love.

### **Unit 6 : Beauty and Aesthetics / *L'esthétique***

**Sub Themes:** Ideals of beauty, Music, Performing Arts

## **Proficiencies:**

By the end of this course, students will:

- Take the French Language and Culture Advanced Placement Exam
- Confidently participate in a class conducted in French
- Understand Francophone speakers through the use of audio tapes and CD's , films, TV shows, songs, and guest speakers
- Demonstrate oral communicative skills through activities such as: spontaneous skits, simulated conversations, formal oral presentations which synthesize information from two sources – a reading and an audio

- Analyze the themes and cultural significance of literary works from the various nations of the Francophone world
- Speak and write French accurately using advanced grammar structures and idiomatic expressions
- Make connections to other subject areas through reading selected passages

**Evaluation & Assessment:**

Participation & Class work: 25%

Homework: 15%

Quizzes: 30%

Tests/Projects: 30%